

Batadraba Sri Sri Sankardev College

COURSE OUTCOMES

DEPARTMENT OF ENGLISH

BA Three Years Degree Course (TDC) General

BA 1st SEMESTER: ENGLISH (GENERAL)

- The aim of this course is to provide the students an opportunity to read and respond to representations of issues in contemporary life and culture in the English language.
- The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative.
- Teaching prose enables the students to understand the passage and to read fluently.
- It enriches their vocabulary.
- It enables the students to extend their knowledge and to become more proficient in language skill.
- The students learned words, their compositions, meaning and pronunciations through grammar.

BA 2nd SEMESTER: ENGLISH (GENERAL)

- After completion of the First Semester Course, the students are introduced with poetry and grammar.
- They are able to understand and appreciate poetry as a literary art form.
- The students are able to analyse the various elements of poetry.
- The study of the course increased the use of English language and helped the students to attain an excellent command over the English language.
- The students learned to solve comprehension and exercises of the texts more easily.

BA ENGLISH (MAJOR)

SEMESTER- I

Paper: 1.1 The Social and Literary Context: Medieval and Renaissance

- This paper acquaints students with the contexts of the English literary tradition.
- Students are expected to read and relate the circumstances that influenced, shaped and contributed to the process of literary production from the medieval period to the Renaissance.
- The Students will be able to trace the developmental history of English Literature from Chaucer to Milton.
- They know the themes brought up in Shakespeare's plays, poems and sonnets.
- To familiar with the literary terms like Fabliau, Lyric, Ballad, Aside, Soliloquy, Chorus, Songs and Music, Masques, Disguises, Mime, Dance etc.

Paper: 1.2: Medieval and Renaissance: Poetry and Plays

- In this paper students will study poetry and drama that emerged against the literary and historical contexts studied in the previous paper.
- Examines the students' ability to identify and elaborate on lines and passages from famous literary texts such as *The Canterbury Tales*, *The Fairie Queene*, Shakespeare's Sonnets.
- Students are made familiar with plays like *Everyman*, *Dr. Faustus*, and *Othello* etc.

SEMESTER- II

Paper: 2.1: The Social and Literary Context: Restoration to the Romantic Age

- The objectives of the paper is to acquaint students with the contexts of English literary tradition from the Restoration of Charles II and the re opening of the theatres in 1660 to the age of Romanticism.
- Students are expected to understand the circumstances that influenced, shaped and contributed to the process of literary production and topics identified in this paper.
- To know about Women's writing as a distinctive genre with special reference to Katherine Philips, Anne Killigrew, Mary Astell and Aphra Behn.
- To make familiar with the poetry of Wordsworth, Coleridge, Byron, Shelley and Keats.

Paper: 2.2: English Poetry, Drama and Fiction: Restoration to Romanticism

- In this paper students will have the opportunity to study the literary texts that reflect the socio- cultural and political interests of the period studied in paper 2.1.
- The texts included in this paper explore the themes, styles that define the Restoration era of English literature.
- It also examines the ways in which literary texts take part in and are produced by urgent issues of Romantic period.

SEMESTER-III

Paper: 3.1: The Social and Literary Context: The Victorian World

- This paper seeks to acquaint students with the context of the English literary tradition as it is developed in the Victorian Age.
- Students are expected to study the social and literary history of the Victorian world.
- The literary history and its context from 1830 to the present times will be studied with special reference to the Reform act, Oxford Movement etc.

Paper: 3.2: Victorian Poetry and Fiction

- Students will here encounter the poetry that is characteristic of the Victorian period.
- Forms like the dramatic monologue, the love poems, Pre-Raphaelite experiments and the beginning of modern poetic experience in Hopkins will be studied.
- Students will find also examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective.

SEMESTER IV

Paper:4.1: The Social and Literary Context: Modernism and after

- This paper will acquaint students with the circumstances that shaped the process of literary production from the twentieth century to the present.
- They are able to learn the literary trends, cultural movements and significant figures and events of the period.
- They know about the themes and issues of Post Colonial literature and its identity and culture.

Paper: 4.2: English Poetry and Fiction: Modernism and after

- This paper brings to the students a selection of the poetry and fiction of the modern and post modern eras that is representative of important trends, critical shifts and formal experimentation.
- In keeping with the Internationalization associated with these cultural phases the selection is no longer British but includes examples from other literary cultures like the American and the Latin American.

SEMESTER V

Paper: 5.1: Modern Drama

- This paper will introduce students to 20th century English and European drama.
- Students are expected to acquaint themselves with the European historical and cultural situation in this period to read the prescribed theoretical texts in section I (Essays) and in the plays in section II.

Paper: 5.2: Modern Drama II

- Students are formed into skilled, knowledgeable and ethical interpreters of literary text in English by nurturing their ability to understand modern drama.
- Students learn historical contexts, Psycho social aspects and discern the various cultural and moral values associated with the texts.
- They become well acquainted with the literary genre of drama.

Paper: 5.3 The Essays in English : Addison to Dickens

- This paper introduces students to the literary form of the essay through a selection of representative texts from the 18th and 19th centuries.
- Students will have to acquaint themselves with the development of the form of essay from the time of Francis Bacon.
- It examines the emergence of the periodical essay in the 18th century in the hands of Addison and Steele particularly because of favourable conditions like the increase in literary rates and the appearance of large no. of periodicals which provided a forum for the articulation of views on a variety of topics

Paper 5.4: The Essay in English: The Twentieth Century

- This paper will introduce the students the developments in the genre of the essay in the twentieth century.

- Students will note how the genre has adapted in order to address a variety of contemporary issues and become the vehicle for representing personal experiences, moved into literary, social and cultural criticism and engaged in polemic and persuasion.
- The essays are to be read against their intellectual and socio cultural background, noting the shift away from the elevated, literary and classical style of earlier times to a general tendency towards factual and referential writing and a style more direct, immediate and colloquial.

Paper: 5.5: Life Writing, Biographies, Memoirs and Letters:

- This paper will enable the students to appreciate the element of narration in seemingly linear, transparent, straight forward accounts of lives of significant people set down in memoirs, biographies and letters.
- The student will hopefully appreciate the literary or constructed nature of life writing purportedly telling nothing but the truth, as also note the textual nature of all lives that these lives in a way are remade for each succeeding generation of readers through the act of transmission/ telling.

Paper: 5.6: Women's Writings

- This paper on writing by women introduces students to a body of literature that has emerged with growing feminist awareness of women's lives and their representations.
- It invites students to examine how women's text pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance.
- Consciously understands the issues, problems and concerns of women writers.

SEMESTER VI

Paper: 6.1: Literary Criticism

- This paper acquaints students with some of the key ideas of Western Literary Criticism from Greece- Roman antiquity to the modern world.
- This paper is designed to present the students with the opportunity to study key concepts associated with the names of significant thinkers in this history.
- This paper expects the students with the opportunity to study key concepts associated with the names of significant thinkers in the history.

Paper : 6.2: Twentieth Century Criticism and Theory

- This paper introduces the students to key ideas and texts that will familiarise students with the intellectual shifts in the reading of culture, language and literature in the Twentieth century and the emergence of theory.
- This paper has three sections, Section I dealing with ideas and concepts of Twentieth Century Criticism, Section II with ideas associated with movements like Structuralism, Post-Structuralism, Psychological criticism, Feminism, New Historicism and Post Colonialism and Section III containing critical overviews.

Paper: 6.3: Nature

- This paper seeks to explore the process through which language and literature – as manifestations of culture are produced by the interconnections between both nature and culture are produced by the interconnections between both nature and culture.
- It seeks to understand and interrogate the representation of nature in literary texts.

- This paper will also attempt to look at the changing notions of the relationship between humans and nature and culture over the ages.

Paper: 6.4: Western Mythology: Introducing Classical and Judeo –Christian Myth

- This course is an introduction to the study of classical and Judeo-Christian myth and their recurrences later social, historical, cultural and literary contexts.
- It is expected to provide a gateway to the reception of mythical ideas and images in Western art and literary culture.
- In the first section the emphasis is on obtaining knowledge of a specific range of myths and mythical characters and their function and in the second section, we study the presentation of myths in a variety of literary material in poetry drama and fiction.

Paper: 6.5: & 6.6: (Optional Paper) Indian English Literature and Indian Poetry, Fiction and Drama

- The two papers in this option introduces students to the distinctive literature produced in India in the wake of English education, first under British Colonial rule and then after independence.
 - It aware towards the problems of interpreting Indian culture via the English language and acquaintance with the work of significant Indian writers of poetry, prose Fiction and drama.
 - To get a glimpse of the regional literatures translated in English.
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DEPARTMENT OF ENGLISH (CBCS)
Structure of BA English (CC)

SEMESTER I : ENG-CC-1016 English I & English II

- The aim of this course (English I & English II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language.
- The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative.
- The texts which comprises of four fictions, a short travelogue, a memoir, a biographical study and a drama would provide an opportunity to the students to know the various trends, styles and aesthetic values prevailing in literature in the 20th and 21st centuries.

SEMESTER I : ENG-AE-1014 English Communication

- This course on English for under graduate students aims to develop the language skills of students who need to use English for academic and other purpose.
- This course will enable students to develop their reading skills.
- This course will feed into all other courses of study. This will also help prepare students for various examinations.

Structure of BA Honours in English under CBCS
SEMESTER I

Paper: 1: ENG-HC-1016 Indian Classical Literature

- This paper introduces students to a selection literature of India in English translation.
- Indian classical literature offers a rich diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these.
- This paper encourages students to think laterally about literatures of the world and the possibility of cultural exchange.

Paper: 2: ENG-HC-1026: European Classical Literature

- After completion of the paper, the students will be able to understand classical European literature.
- It examines different ways of reading and using literary texts across a wide range of classical authors.
- It is this enriching literary tradition this paper seeks to familiarize with through the study of representative texts belonging to the classical period.

SEMESTER II

Paper: 3: ENG-HC-2016 : Indian Writing in English

- To develop familiarity with the issues the issues of politics of language and gender, nationalism and modernity pertaining to pre and post- Independent India that have been responsible for the emergence of Indian English Literature.
- Under the place English writing in India in the larger field of English literature.
- Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts.

Paper: 4: ENG-HC 2026: British Poetry and Drama

- This paper aims to familiarise the students with the two major forms in British literature from the 14th to 17th centuries – poetry and drama, apart from acquainting them with the context that generated such literature.
- The larger contexts of the Renaissance, the nature of the Elizabethan age and its predictions for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper.
- It will also highlight the seminal issues and pre occupations of the writers and their ages as reflected in these texts.

SEMESTER III

Paper: 5: ENG-HC-3016: History of English Literature

- This paper introduces students to the History of English literature and the major literary forms.
- Acquire a sense of the historical development of each literary form.
- It adopts chronological approach to the study of poetry, drama, fiction and non-fictional prose, showing the development of each forms as it moves through the various periods of English literature and its expansion into global English writing.

Paper: 6: ENG-HC-3026: American Literature

- This paper seeks to acquaint the students with the main currents of American in its social and cultural contexts.
- The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change.
- A study of the paper, hence should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present.

Paper: 7: ENG-HC-3036: British Poetry and Drama: 17th and 18th centuries

- This paper aims to familiarise the students with British literature in the 17th and 18th centuries.
- The selected texts may encourage the students to look at the economic, political and social changes in British during this period.
- The paper also seeks to familiarise the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society.

SEMESTER IV

Paper: 8: ENG-HC- 4016: British Literature : The 18th century

- The texts in the course are representative of the age and to some extent representative of the forms as well.
- The selected texts hope to give the students an overview of the age and the writings that the age produced.
- Although the texts in the course are mostly by men it must be noted that quite a number of women writers were also part of the literary scene.

Paper: 9: ENG-HC-4026: British Romantic Literature

- This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
- In addition they will read the remarkable oddity, Frankenstein, a novel that also illuminates Romanticism from another angle.

Paper: 10: ENG-HC-4036: British Literature: The 19th Century

- The texts chosen in this paper will expose the students to the ground breaking efforts of the poets as well to the works of fiction writers.
- This paper gives the students an idea how Austen to Rossetti represents a remarkable literary development of the nineteenth centuries.

SEMESTER V

Paper : 11: ENG-HC-5016: British Literature : The 20th Century

- The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the code and conventions of the past, experiment with new forms and idioms.
- The paper goes beyond the high Modern Period of the early century and the students will also get acquainted with the ethos of post modernism through a reading of recent poetic and fictional works.

Paper: 12: ENG-HC-5026: Women's writings

- This paper seeks to direct the student's attention to 19th and 20th century writings by women living in different geographical and socio- cultural settings.
- Students will get acquainted with the situational distinct experiences of women articulated in a variety of genres- poetry, novels, short stories and autobiography.

Discipline Centric Elective (Any two)

Paper: 1: ENG-HE-5016 Popular Literature

- This paper seeks to highlight the nature of "Popular Literature" as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.

Paper: 3: ENG-HE-5036 Literature of the Indian Diaspora

- In the light of global literature today focusing extensively on the ideas of transnationalism, exile, migration, displacement and so on, literature of the diaspora has come to exert a strong presence on the global scene. This paper will look at the diasporic experience with particular reference to Indian diasporic writers.

SEMESTER VI

Paper: 13: ENG-HC-6016: Modern European Drama

- The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe.
- The selected plays would allow an understanding of the emergence of trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

Paper: 14: ENG-HC-6026: Post-Colonial Literature

- This paper gives the students an opportunity to acquire themselves with some of the novels, short stories and poems from post colonial literature across the world.

Discipline Centric Elective (Any two)

Paper: 9: ENG-HE-6036: Partition Literature

- This paper aims at introducing the students the literary portrayal of the the patition of India along with the concepts of Colonialism, Nationalism and the Partition.

Paper: 11: ENG-HE-6056 Life Writing

- This paper gives the students an opportunity to acquire themselves with various life writings and role of memory in writing autobiography.